

# Mahidol University ■ College of Music

## Analytic Music Theory

### Midterm Project:

**Monday, December 28, 2552 and Monday, January 4, 2553:**

*General overview of the project:* Select a short piece or movement of a larger work from the canon of Western Musical Literature of the Baroque, Classical or Romantic periods (1600 – 1900). The piece should not be longer than five minutes. Compose an analysis using the methods employed in the first half of the semester. From your analysis develop argument(s) about the structure of the work, specifically pertaining to function, form, and interesting events within the piece. Prepare a ten-minute presentation, as a summary of your analysis to be delivered in class on Monday, December 28 or Monday January 4.

- 1) **Select a work** to analyze and **submit a copy** of that work for approval by the instructor **on Monday, December 21, 2552**.
- 2) The work you analyze should be brief (no more than 5 minutes) and, preferably, of a limited instrumentation (no more than 4 instruments – solo piano is fine).
- 3) Conduct a **Roman numeral analysis** (at least the beginning and ending of phrases), a **phrase analysis** (at least down to the level of the period), and a **Schenkerian analysis**.
- 4) From the above analyses, identify important features of the work – deviations or typical harmonic progressions (compared to other works of the period), interesting motivic features and developments, unusual or ordinary balance of phrasing, conformance or nonconformance to Schenkerian paradigms, interesting or typical features of rhythm and harmonic rhythm, ordinary or unusual formal structures, etc.
- 5) **Prepare a presentation** based on these observations. The presentation should draw conclusions about features of the work from the graphic analyses employed and provide substantive arguments based on these analyses.
- 6) **Write a brief paper**– no more than 2 pages.
- 7) One argument about a specific feature of the work is sufficient, as long as it is well-reasoned and thoroughly considered.
- 8) **All projects are due on December 28**. The order of presentation will be determined by the instructor on that date.