

### *Action News, in H (for consumption by Generation X)*

In this modern world, each passing moment presents a new crisis. We are witnessing a mass extinction, constant threats of violence (both personal and global), spiritual and emotional bankruptcy, and a steadily growing rift in the distribution of resources for everything from basic human needs (food, shelter, etc.) to gross extravagances (champagne, yachts, oil refineries, etc.). All of these elements of our contemporary world coexist in an unprecedented state of calamity. In the midst of this convoluted terror exists the world of entertainment and the unmitigated desire to ignore our responsibility to the future.

My generation is not skeptical enough. We have been raised to adhere to a very simple belief: “If it’s on TV, it must be true”. Although to a certain extent evident in the realm of fiction, this attitude is exceptionally prevalent in relation to the mainstream news. In considering this, it is especially alarming to realize the indebtedness these news sources owe to their patrons, for almost without fail these sources have one thing in common—the same patron.

In *Action News in H (for consumption by Generation X)*, I have depicted the mainstream media as the oppressive force, which I observe it to be. Its clinical violence is apparent through my depiction of rhythmic motifs and dissonances. The chaotic world of the oppressed is also apparent here. I utilized chromaticism and sorrowful melody to indicate the plight of those unfortunate souls who happen to be born into poverty, both here and abroad (say for instance, in Afghanistan).

It is not my intention to condemn, but rather to enlighten. I am an idealist. I do not value the idle observance of the entropy of the human fate. It is our obligation to awaken awareness and defy the conventions of ignorance, self-deception, divisive hatred, and other norms, pushed upon us by the propaganda of acute capitalism. We need to wage war on the terrorism of the oppressor.

-James J. Ogburn