

To Federico Garcia

Centric

For Chamber Ensemble

Program Note:

Centric was inspired by Narcissistic Personality Disorder. This idea first appears as a frenetic motive which gradually narrows until one pitch (the “center”) occupies the listener’s attention. As the piece develops, each passage revolves around a different pitch center. The disorder is also presented through the use of canonic mimicking between different members of the ensemble. This “close canon” mimicry was designed with the original story of the Thespian, Narcissus, in mind. Essentially, these figures represent the distorting interaction of subject and reflection. Finally, since the disorder is also a tragic misrepresentation of the sufferer’s own self-evaluation, *Centric* contains poignant moments of overwhelming sadness.

-James J. Ogburn,
February 11, 2007