

*TroCaphony* (2011) for trombone choir is a through-composed work, exploring spatial possibilities in a quadraphonic setting. The piece features twelve trombones, in four groups of three, surrounding the audience. It begins by introducing the underlying motive, followed by an increasingly frenetic cacophony of sound. After achieving an unmitigated climax (a chord aggregate pairing of two dominant ninth chords, one on each side of the audience), the piece unravels into a homophonic setting of perpetual descent. My dear friend Phil Brink commissioned the work for his wonderful trombone studio at Mahidol University, College of Music. It was premiered on June 18, 2011, at the Music Auditorium, Mahidol University.