

JAMES J. OGBURN

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7/139 Taweewattana Rd.,
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EDUCATION

- 2006-9 **Ph.D., Composition and Theory, University of Pittsburgh**
Dissertation: "Conflicting Lines, Cohesive Structures: Multiple-Directed Linearity in Witold Lutoslawski's Third Symphony" & *Proximate Spaces* for Piano and Chamber Orchestra
- 2004-6 **M.A., Composition and Theory, University of Pittsburgh**
Thesis: *Fear of Entropy* for Orchestra
- 2001-4 **B.M., Composition and Theory, Central Washington University**
- 2001-9 **Composition Instructors**
Matthew Rosenblum, Eric Moe, Amy Williams, Roger Zahab, Eric Flesher, David Asplin, Marek Choloniewski, Woiciek Widlak, Mark Polishook
- 2001-9 **Composition Masterclass Participation**
Betsy Jolas, Daron Hagen, Harold Meltzer, John Eaton, David Felder, Charles Wuorinen, Roger Reynolds, John Harbison, Paul Moravec, Christopher Theofanidis, David Maslanka, Eve Beglarian, Amy Williams, Alan Shockley, Karim Al-Zand
- 2003 **Exchange Student**
Academy of Music at Krakow
- 1992-5 **B.A., Foreign Languages, Lewis and Clark University**

TEACHING EXPERIENCE

- 2009- **Lecturer of Composition and Theory, Mahidol University, College of Music**
Graduate Courses Taught: Electro Acoustic Music, Analytical Music Theory
Undergraduate Courses Taught: Theory 2, Theory 4, Composition Lessons
- 2009 **Composition Studio Instructor, Carnegie Mellon University Pre-College**
- 2005-8 **Teaching Fellow/ Assistant, University of Pittsburgh**
Undergraduate Courses Taught: Fundamentals of Western Music, Class Piano, Special Seminar – Composition 2 "Major Trends of the Twentieth-Century," Theory 1 (Recitations), Theory 2 (Recitations), Theory 3 (Recitations), Theory 4 (Recitations), Musicianship/ Ear Training
Courses Assisted: Electronic Music
- 2005-9 **Private Piano/ Composition/ Conducting Studio**

2004 **Teaching Assistant (Counterpoint I), Central Washington University**

OTHER EMPLOYMENT

1995-2001 **Recreation Therapist, Rebekah Children's Services/ Palomares Inc. –Gilroy, CA**
Responsibilities: Daily organization and implementation of physical, therapeutic, creative, and intellectual activities for severely emotionally disturbed children between the ages of six and seventeen; public relations and community outreach

SELECTED PERFORMANCES/ READINGS

- 2009 **American Composers Orchestra/Penn Presents New Music Reading & Lab, University of Pennsylvania, Philadelphia, PA**
Selection for performance/ participation – *Proximate Spaces* for piano and chamber orchestra
- 2007 **June in Buffalo, Buffalo, NY**
Selection for performance/ participation – *Lamarck was a Mutant* for percussion duo
- 2007 **U3 Festival – Student Reading Session, Pittsburgh Symphony Orchestra, Pittsburgh, PA**
Reading/ participation – *Fear of Entropy* for Orchestra
- 2004 **Central Washington University Orchestra, Ellensburg, WA**
Selection for performance – *Wschodni Wiatr* for Orchestra
- 2004 **National Student Conference, Society of Composers Inc., University of Iowa, Iowa City, 2004**
Selection for performance – *Quod Tantos Iuvat* for two violins or two sopranos,
- 2003 **Thirty Year Anniversary Celebration Concert, Studio of Electro-Acoustic Music, Academy of Music, Krakow, Poland, 2003**
Selection for Performance – *The Life Cycle of a Democracy* for string quartet (version with electronics)

SCHOLARSHIPS & FELLOWSHIPS

- 2008-9 **Andrew Mellon Pre-Doctoral Fellowship, University of Pittsburgh**
- 2004-5 **K. Leroy Irvis Fellowship, University of Pittsburgh**
- 2002-3 **McNair Scholar, Central Washington University**

GUEST PRESENTATIONS/ PAPER PRESENTATIONS

- 2009 **Music Theory Society of the Mid-Atlantic, Seventh Annual Meeting, George Mason University, Fairfax, VA**
Paper presentation – “Conflicting Lines, Cohesive Structures”
- 2009 **Grad Expo, University of Pittsburgh, Pittsburgh, PA**
Paper presentation – “Conflicting Lines, Cohesive Structures”
- 2008 **Graduate Seminar – Musical Analysis**
Guest Lecture – “Multiple-Directed Linearity in Witold Lutoslawski’s Third Symphony”
- 2008 **Grad Expo, University of Pittsburgh, Pittsburgh, PA**
Panel presentation – “Words and Voices: Collaborative Composition of a Song Cycle”
- 2007 **University of Pittsburgh, Undergraduate Theory 4**
Guest Lecture – “Electro-Acoustic Music in the Late Twentieth-Century”

CONDUCTING EXPERIENCE

- 2009 – 10 **Mahidol University Contemporary Music Ensemble**
Artistic Director
- 2007-9 **ALIA MUSICA Pittsburgh**
Assistant Conductor
- 2006-7 **University of Pittsburgh Symphony Orchestra**
Assistant Conductor
- 2007 **IonSound Project**
Guest Conductor – University of Pittsburgh Graduate Composition Studio Recital (April 23, 2007)
- 2005 **University Of Pittsburgh, Chamber Orchestra**
Guest Conductor – James Ogburn Graduate Student Recital (April 4, 2005)
- 2004 **Central Washington University Orchestra**
Guest Conductor – Spring Concert (May 1, 2004)
- 2004 **Central Washington University Chorale**
Guest Conductor – Spring Concert (May 15, 2004)

RECORDINGS

2008 **ALIA MUSICA Pittsburgh, Premiere (Woolslayer Traveling Studios)**
Featuring *Centric* for chamber ensemble

PROFESSIONAL AFFILIATIONS

2006-9 **ALIA MUSICA Pittsburgh**
Founding Member and Assistant Conductor

2006-9 **Society Of Composers Incorporated (SCI)**
Founding Member – University of Pittsburgh Student Chapter

2002-4 **Society Of Composers Incorporated (SCI)**
Founding Member/ Student Chapter President – Central Washington University Chapter

LANGUAGES

Spanish – Fluent, German – Fluent, English – Native Language

SOFTWARE/ TECHNOLOGY TRAINING

Competent in Sibelius, Finale, Digital Performer, Max/MSP, and SuperCollider.

SELECTED COMPOSITIONS

<work in progress> for wind band – Commissioned by Chris Hughes and the Mahidol University Wind Symphony and scheduled for premiere in August, 2010

<work in progress> for Bassoon and Alto Saxophone – Commissioned by Shyen Lee and Christopher Schaub and scheduled for premiere in August, 2010

Complements and Collisions for oboe and piano – Commissioned by Amy Galbraith and premiered in May, 2009

Trust for violin and cello (2008) – Commissioned and premiered by ALIA MUSICA Pittsburgh in August, 2008

Inflections for clarinet, violin, and cello (2008) – Commissioned by Julieta Ugartemendia and premiered by herself and IonSound Project in April, 2008

Proximate Spaces for piano and chamber orchestra (2007-8) – Commissioned by Matthew Gillespie and ALIA MUSICA Pittsburgh, premiered by that ensemble in April, 2008, James Ogburn, cond., Matthew Gillespie, soloist

Polish Pronunciations of Arabesque Mutations for violin and computer (2007) – Premiered in April, 2007 by Roger Zahab

Centric for chamber ensemble (2007) – Commissioned by and premiered by ALIA MUSICA Pittsburgh, in March, 2007

Deferent Pairing for string quartet (2007) – Public reading session by Flux Quartet in March, 2007

Genetically Remastered Pigs in an Antipathetic Blanket for computer solo (2006) – Premiered in April, 2006

Dancing Around Preparation for piano solo (2006) – Public reading session by Amy Williams in April, 2006

Fear of Entropy for orchestra (2005-6) – Premiered by the University of Pittsburgh Symphony Orchestra in April, 2006, Roger Zahab, cond.; public reading by Pittsburgh Symphony Orchestra in April, 2006 as part of the U3 Festival

Ta-ka-ta-ka-ta for computer solo (2005) - Premiered in December 2005

Lamarck Was a Mutant for percussion duo (2005) – Public reading by Doubleplay Percussion Duo in March, 2005; Premiered by red fish blue fish percussion ensemble at June in Buffalo 2007

Five Miniatures on Musical Time for Pierrot ensemble plus percussion (2005) – Premiered by IonSound Project in April, 2007

Three Pictures of Europe for Pierrot ensemble plus percussion (2004-5) – Premiered by IonSound Project in February 2005; Public Reading by Boston Modern Orchestra Project in February, 2006

“, returning” & Leaving for violin and piano (2001-2004) – Premiered by Roger Zahab and Rob Frankenberry in April 2005

Solomon Conflicted for SSAATTBB choir (2004) – String orchestra version premiered by the University of Pittsburgh Chamber Orchestra in April, 2005

Pure (2004) for flute solo – Commissioned by and premiered by Clifford Dunn in June, 2004

Shapeshifter for percussion quartet (2004) – Premiered by members of the Central Washington University Percussion Ensemble in June, 2004

Wschodni Wiatr for orchestra (2004) – Premiered by the Central Washington University Orchestra in May, 2004

Quod Tantos Iuvat for two violins or two sopranos (2003) – Commissioned by and premiered in May 2003 by Maria Aispuro, soprano and Chuck Edwards, contratenor; Performed by students of the university of Iowa at the National Student Conference of SCI in April, 2004

Adolescence for woodwind quintet (2003) – Premiered by students of Central Washington University in May, 2003

The Life Cycle of a Democracy for string quartet/ string quartet with electronics (2003) – Premiered by students of Central Washington University in May, 2003; Performed by the Krakow Academy Quartet in December, 2003

REFERENCES

Dr. Matthew Rosenblum, Professor/ Department Chair – Department of Music at the University of Pittsburgh (412) 624-4974, rosenblu@pitt.edu

Dr. Amy Williams, Assistant Professor – Department of Music at the University of Pittsburgh (412) 624-4120, amywill@pitt.edu

Dr. Eric Moe, Professor – Department of Music at the University of Pittsburgh (412) 624-4198, eric@ericmoe.net

John Goldsmith, Senior Lecturer/ Director of Heinz Chapel Choir – Department of Music at the University of Pittsburgh (412) 624- 4508, jgold1@pitt.edu

Dr. Federico Garcia, Artistic Director – ALIA MUSICA Pittsburgh (412) 361-0194, federook@gmail.com

Nancy Galbraith, Professor– School of Music at Carnegie Mellon University (412) 268-2907, ngal@andrew.cmu.edu